

David E. Duncan

Storyboards - Illustration - Visual Effects Design

Features

The Predator (Predator 5)	20 th Century Fox, Shane Black, Dir.	2016	Storyboards/Animatics
Spider-Man: Homecoming	Marvel Studios /Sony Pictures, Jon Watts, Dir.	2016	Storyboard Artist
Snow White and the Huntsman	Universal Pictures.	2011	Storyboard Artist
Caesar: Rise of the Apes	20 th Century Fox, Rupert Wyatt, Dir.	2010	Storyboards/Animatics
Spiderman 4	Sony Pictures, Sam Raimi, Dir.	2009	Animatic Artist
Iron Man 2	Marvel Productions, Jon Favreau, Dir.	2009	Animatic Artist
G.I. Joe: Rise of Cobra	Paramount Pictures, Steven Sommers, Dir.	2007	Concept Illustrator
Iron Man	Marvel Productions, Jon Favreau, Dir.	2007	Storyboards (re-shoots)
G-Force	Disney/Bruckheimer, Hoyt Yeatman, Dir.	2007	Storyboards/Animatics
The Incredible Hulk	Marvel Productions, Gale Anne Hurd, Prod.	2007	Storyboards/Animatics
Drillbit Taylor	Paramount Pictures, Judd Apatow, Prod.	2006	Storyboards (2nd unit)
Flyboys	MGM, Dean Devlin, Prod. Tony Bill, Dir.	2006	Storyboards/Animatics
Manolete	Pierce/Williams Entertainment	2005	Storyboards
Garfield 2	20 th Century Fox	2005	Storyboards
Fat Albert	20 th Century Fox, Bill Cosby, Exec. Prod.	2004	Animated Sequences Designer
The Banshee & Finn Magee	Disney, Neil Meron, Craig Zadan, Prods.	2004	Storyboards/Animatics/VFX
Kingdom of Heaven	20 th Century Fox, Ridley Scott, Director	2003	Storyboards
Chronicles of Narnia: LW&W	Disney/Walden, Andrew Adamson, Dir.	2003	Storyboards/Animatics
S.W.A.T.	Sony Pictures, Louis D'Esposito, Prod.	2002	Storyboards/Animatics
Charlie's Angels: Full Throttle	Columbia Pictures, McG, Director.	2002	Storyboards/Animatics
The One	Columbia/Revolution Pictures, Jim Wong, Dir.	2001	Pre-Visualization
Dark Blue	MGM/ Alphaville, Ron Shelton, Director.	2001	Storyboards
The Princess Diaries	Disney, Garry Marshall, Dir.	2000	Storyboards/Concepts
Rock Star	Warner Bros., George Clooney, Exec. Prod.	2000	Storyboards/Concepts
Fifteen Minutes	New Line Cinema, Robert DeNiro, Prod.	1999	Storyboards
Jack Frost	Warner Bros., Troy Miller, Dir.	1998	Storyboards/Concepts
She's All That	Miramax, Harvey Weinstein, Exec. Prod.;	1998	Mural rendering
George of the Jungle	Disney, Avnet/Kerner, David Hoberman, Prod.	1996	Storyboards/Concepts
Almost Blue	Academy Entertainment, Keoni Waxman; Dir.	1991	Storyboards/ 2nd Unit Director/Camera

Television

"Reign of the Dinosaurs"	Discovery Channel	2010	Director/Storyboards
"Mega Beasts"	Discovery Channel / National Geographic	2008-09	Storyboards/Director
"The Librarian 2: Return to King Solomon's Mines"	TNT, Dean Devlin, Prod. Jonathan Frakes, Dir.	2006	Visual Effects Supervisor/ VFX Art Director (LA shoot)
"Morpheus" Music Video	Imagi Entertainment USA	2006	Live action/Animation Director
"Star Trek: Enterprise"	Paramount Television (Season One)	2001-02	Concept Illustrator
"The X-Files"	Fox Television (various episodes)	'94-2000	Storyboards
"The Privateers"	NetworkOne Affiliates, Syndicated pilot	2000	Prod. Designer/Director
"The Visitor"	Fox Television, Devlin & Emmerich, Prods.	1997	Storyboards/Concepts
"Dark Skies"	NBC, Bryce Zabel, Steve Beers, Prod.	1996-97	Visual Effects Supervisor
"Space: Above and Beyond"	Fox Television, Morgan & Wong	1994-96	Storyboards/Concepts
"Knightrider 2000"	NBC MOW, Charles E Sellier Jr., Prod	1991	Art Director / Matte Paintings

Location-based Entertainment

UNESCO Museum, KSA	The Hettema Group, Pasadena, CA / Riyadh, KSA	2015-16	Media Designer/Pre-Vis Design
Red Sea Astrarium Ride Shows	RGH, Jordan / Woodland Hills, Richard Taylor, Dir.	2012-14	Production Designer/Co-Director

Background as visual effects supervisor, second unit director / D.P. In 1990, established and supervised a visual effects company in Denver, Colorado. As conceptual illustrator, design strengths include sci-fi hardware, historic architecture, aviation and humor. Experience as director / cameraman enables me to communicate effectively with directors concerning lens choices, production logistics and sequence / shot designs. Animation design experience (both CGI and traditional), Computer skills include Photoshop, Lightwave, Premiere, After Effects. Currently specializing in 2D storyboard animatics. Additional projects and references available.

Member: Directors Guild of America (Documentary and Reality Television)
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