

David E. Duncan

Director - Visual Effects Supervisor

Director / 2nd Unit Director / Visual Effect Supervisor

"Got Home Alive"	Travel Channel	2011	<i>Director / 2nd Unit Director-DP</i>
"Dinosaur Revolution"	Discovery Channel / Creative Differences	2010-11	<i>Director (DGA)</i>
"Mega Beasts Resurrected"	Discovery Channel / Creative Differences	2008-09	<i>Director: Recreation Sequences</i>
"Pre-historic Predators"	National Geographic Channel / Creat. Dif.	2008-09	<i>Director: Recreation Sequences</i>
The Librarian 2: Return to King Solomon's Mines	TNT, Dean Devlin, Prod. Jonathan Frakes, Dir.	2006	<i>Visual Effects Supervisor/ VFX Art Director (LA shoot)</i>
The Grand Design	Independent Feature, Eric Stoltz, Dir.	2007	<i>Visual Effects Super/Animator</i>
"Morpheus" Music Video	Imagi Entertainment USA	2006	<i>Director: Live action/Animation</i>
"The Privateers"	NetworkOne Affiliates, Syndicated pilot	2000	<i>Director / Producer</i>
"Dark Skies"	NBC, Bryce Zabel, Steve Beers, Prod.	1996-97	<i>VFX Super, 2nd Unit Director</i>
Miss American Beauty	AFI Directors Program, Blythe Danner, Prod.	1995	<i>Directorial Consultant / Art Dir.</i>
"Miracles and Other Wonders"	CBS Television / Sun Int., 2 seasons	1992-94	<i>Segment Director, 2nd Unit Dir.</i>
"Mysteries of the Ancient World"	CBS Special, Charles E. Sellier, Prod.	1992	<i>VFX Super, 2nd Unit Director</i>
Knight rider 2000	NBC MOW / Pilot, Charles E. Sellier, Prod.	1991	<i>Visual Consultant/VFX Super</i>
Almost Blue	Academy Entertainment, Keoni Waxman; Dir.	1991	<i>2nd Unit Director, B Camera</i>
"The Break-up of Yugoslavia"	Doc shot in war-time Bosnia, Larissa Michieli, Dir.	1991	<i>Cameraman / Co-director</i>

Pre-Visualization Director / Visual Effects Art Director

Snow White and the Huntsman	Universal Pictures, Rupert Saunders, Dir.	2011	<i>Storyboards</i>
Rise of the Planet of the Apes	20 th Century Fox, Rupert Wyatt, Dir.	2010	<i>Animatic Director</i>
Spiderman 4	Sony Pictures/Marvel, Sam Raimi, Dir.	2009	<i>Animatic Director</i>
Iron Man 2	Marvel Productions, Jon Favreau, Dir.	2009	<i>Animatic Director</i>
G.I. Joe: Rise of Cobra	Paramount Pictures, Steven Sommers, Dir.	2007	<i>Concept Illustrator</i>
Iron Man	Marvel Productions, Jon Favreau, Dir.	2007	<i>Storyboards (re-shoots)</i>
G-Force	Disney/Bruckheimer, Hoyt Yeatman, Dir.	2007	<i>Animatic Director</i>
The Incredible Hulk	Marvel Productions, Gale Anne Hurd, Prod.	2007	<i>Animatic Director</i>
Flyboys	MGM, Dean Devlin, Prod. Tony Bill, Dir.	2006	<i>Animatic Director</i>
Fat Albert	20 th Century Fox, Bill Cosby, Exec. Prod.	2004	<i>Animated Sequences Designer</i>
Kingdom of Heaven	20 th Century Fox, Ridley Scott, Director	2003	<i>Storyboards</i>
Chronicles of Narnia: LW&W	Disney/Walden, Andrew Adamson, Dir.	2003	<i>Animatic Director</i>
S.W.A.T.	Sony Pictures, Louis D'Esposito, Prod.	2002	<i>Animatic Director</i>
Charlie's Angels: Full Throttle	Columbia Pictures, McG, Director.	2002	<i>Animatic Director</i>
"Star Trek: Enterprise"	Paramount Television (Season One)	2001-02	<i>VFX Concept Illustrator</i>
The One	Columbia/Revolution Pictures, Jim Wong, Dir.	2001	<i>Pre-Visualization Super</i>
Dark Blue	MGM/ Alphaville, Ron Shelton, Director.	2001	<i>Storyboards</i>
The Princess Diaries	Disney, Garry Marshall, Dir.	2000	<i>Storyboards/Concepts</i>
Rock Star	Warner Bros., George Clooney, Exec. Prod.	2000	<i>Storyboards/Concepts</i>
"The X-Files"	Fox Television (various episodes)	1992-99	<i>Storyboards</i>
Fifteen Minutes	New Line Cinema, Robert DeNiro, Prod.	1999	<i>Storyboards</i>
George of the Jungle	Disney, Avnet/Kerner, David Hoberman, Prod.	1996	<i>Storyboards/Concepts</i>
"Space: Above and Beyond"	Fox Television, Morgan & Wong, Prod.	1994-96	<i>Storyboards/Concepts</i>

Experience

Thirty years behind the camera as feature and television 2nd unit director/cameraman, documentary cameraman, visual effects supervisor (digital and pre-digital), visual effects art director, matte painter and animation supervisor (traditional and digital). Began career in 1980 storyboarding and directing military training films, continuing to produce and shoot documentaries for the next several years while finishing degrees in Cinema and Directing for Theater. Continued working through the 1980s as operator and assistant cameraman on various features and series shot in the Rocky Mountain region. In 1990, helped form a visual effects facility in Denver, CO, specializing in matte paintings and motion control photography. Began directing 2nd unit full time in 1992 on various independent features and network series. Relocated to L.A. in 1995, and by 2000, was beginning to supervise in the then nascent field of "pre-visualization," where I've since helped design action and visual effects sequences with many of Hollywood's top directors, such as Ridley Scott, Sam Raimi, Jon Favreau, Dean Devlin, Ron Shelton, McG and Tony Bill. Additional credits available upon request.

Member: Directors Guild of America (DGA) & I.A.T.S.E. Local 800 Art Directors (Illustrators and Matte Artists Guild)

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