

# David E. Duncan

**Director - Visual Effects Supervisor**

## Director / 2nd Unit Director / Visual Effect Supervisor

"Herlock"	Internet series pilot, Lee Eric Shackelford, Prod.	2015	<b>Director / Production Designer</b>
"Got Home Alive"	Travel Channel	2011	<b>Director/2nd Unit Director-DP</b>
"Dinosaur Revolution"	Discovery Channel / Creative Differences	2010-11	<b>Director (DGA)</b>
"Mega Beasts Resurrected"	Discovery Channel / Creative Differences	2008-09	<b>Director: Recreation Sequences</b>
"Pre-historic Predators"	National Geographic Channel / Creat. Dif.	2008-09	<b>Director: Recreation Sequences</b>
The Librarian 2: Return to King Solomon's Mines	TNT, Dean Devlin, Prod. Jonathan Frakes, Dir.	2006	<b>Visual Effects Supervisor/ VFX Art Director (LA shoot)</b>
The Grand Design	Independent Feature, Eric Stoltz, Dir.	2007	<b>Visual Effects Super/Animator</b>
"Morpheus" Music Video	Imagi Entertainment USA	2006	<b>Director: Live action/Animation</b>
"The Privateers"	NetworkOne Affiliates, Syndicated pilot	2000	<b>Director / Producer</b>
"Dark Skies"	NBC, Bryce Zabel, Steve Beers, Prod.	1996-97	<b>Director: 2nd Unit, VFX Super</b>
Miss American Beauty	AFI Directors Program, Blythe Danner, Prod.	1995	<b>Directorial Consultant / Art Dir.</b>
"Mysteries: The Ancient World"	CBS Special, Charles E. Sellier, Prod.	1993	<b>Director: Segments, VFX Super</b>
"Miracles and Other Wonders"	CBS Television / Sun Int., 2 seasons	1992-94	<b>Director: Segments &amp; 2<sup>nd</sup> Unit</b>
The Incredible Discovery of Noah's Ark	CBS Special, Charles E. Sellier, Prod.	1992	<b>Director: 2nd Unit, VFX Super</b>
Knight rider 2000	NBC MOW / Pilot	1991	<b>Visual Consultant/VFX Super</b>
Almost Blue	Academy Entertainment, Keoni Waxman; Dir.	1991	<b>Director: 2nd Unit, B Camera</b>
"Terror in the Balkans: The Break-up of Yugoslavia"	Doc shot in war-time Bosnia, Larissa Michieli, Dir.	1991	<b>Cameraman / Co-director</b>

## Location-based Entertainment

UNESCO Museum, KSA	The Hettema Group, Pasadena, CA / Riyadh, KSA.	2015-16	<b>Media Designer / Director</b>
Red Sea Astrarium Ride Shows	RGH, Jordan / Woodland Hills, Richard Taylor, Dir.	2009	<b>Production Designer / Co-Director</b>

## Pre-Visualization Director / Visual Effects Art Director

Rise of the Planet of the Apes	20 <sup>th</sup> Century Fox, Rupert Wyatt, Dir.	2010	<b>Animatic Director</b>
Spiderman 4	Sony Pictures/Marvel, Sam Raimi, Dir.	2009	<b>Animatic Director</b>
Iron Man 2	Marvel Productions, Jon Favreau, Dir.	2009	<b>Animatic Director</b>
G-Force	Disney/Bruckheimer, Hoyt Yeatman, Dir.	2007	<b>Animatic Director</b>
The Incredible Hulk	Marvel Productions, Gale Anne Hurd, Prod.	2007	<b>Animatic Director</b>
Flyboys	MGM, Dean Devlin, Prod. Tony Bill, Dir.	2006	<b>Animatic Director</b>
Fat Albert	20 <sup>th</sup> Century Fox, Bill Cosby, Exec. Prod.	2004	<b>Animated Sequences Designer</b>
Kingdom of Heaven	20 <sup>th</sup> Century Fox, Ridley Scott, Director	2003	<b>Storyboards</b>
Chronicles of Narnia: LW&W	Disney/Walden, Andrew Adamson, Dir.	2003	<b>Animatic Director</b>
S.W.A.T.	Sony Pictures, Louis D'Esposito, Prod.	2002	<b>Animatic Director</b>
Charlie's Angels: Full Throttle	Columbia Pictures, McG, Director.	2002	<b>Animatic Director</b>
"Star Trek: Enterprise"	Paramount Television (Season One)	2001-02	<b>VFX Art Director</b>
The One	Columbia/Revolution Pictures, Jim Wong, Dir.	2001	<b>Pre-Visualization Super</b>
"The X-Files"	Fox Television (various episodes)	1992-99	<b>Storyboards</b>
"Space: Above and Beyond"	Fox Television, Morgan & Wong, Prod.	1994-96	<b>VFX Art Director</b>

## Experience

Thirty years behind the camera as feature and television 2<sup>nd</sup> unit director/cameraman, documentary cameraman, visual effects supervisor (digital and pre-digital), visual effects art director, matte painter and animation supervisor (traditional and digital).

Began career in 1980 storyboarding and directing military training films, continuing to produce and shoot documentaries for the next several years while finishing degrees in Cinema and Directing for Theater. Continued working through the 1980s as operator and assistant cameraman on various features and series shot in the Rocky Mountain region. Created and operated a visual effects facility in Denver, CO, in 1990, specializing in matte paintings and motion control photography. Began directing 2<sup>nd</sup> unit full time in 1992 on various independent features and network series. Relocated to L.A. in 1995, where since I've been instrumental in helping design action and visual effects sequences with many of Hollywood's top directors, such as Ridley Scott, Sam Raimi, Jon Favreau, Dean Devlin, Ron Shelton, McG and Tony Bill. I continue to direct 2<sup>nd</sup> unit and art direct visual effects, as well as shoot documentaries for various causes. Additional credits available upon request.

**Member: Directors Guild of America (DGA) & I.A.T.S.E. Local 800 Art Directors (Illustrators and Matte Artists Guild)**

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